

## **ACT-CO FESTIVAL AWARDS**

### **AWARD CATEGORIES**

#### COMEDIES, DRAMAS, AND MUSICALS:

(One award shall be given in each of Comedies, Dramas and Musicals for each of the following categories:)

1. Best Production
2. Best Direction
3. Best Performance by a Male in a Leading Role
4. Best Performance by a Female in a Leading Role
5. Best Performance by a Female in a Supporting Role
6. Best Performance by a Male in a Supporting Role
7. Best Lighting Design
8. Best Set Design
9. Best Costume Design
10. Best Sound Design
11. Best Stage Management
12. Four Adjudicator's Awards

#### MUSICALS:

(One award shall be given for Musicals for each of the following categories:)

13. Best Choreography
14. Best Musical Direction

### **INSTRUCTIONS**

1. Number of Nominations in a Category:
  - If there are 10 or fewer productions in a category, adjudicators shall nominate **three** individuals or collaborative (e.g. a set designed by two individuals counts as a single nomination shared by both designers as a collaborative) for each award. For acting, the adjudicators shall nominate **five** individuals.
  - If there are 11 to 15 productions in a category, adjudicators shall nominate **four** individuals or collaborative for each award. For acting, the adjudicators shall nominate **six** individuals.
  - If there are 16 or more productions in a category, the adjudicator shall nominate **five** individuals or collaborative for each award. For acting, the adjudicators shall nominate **seven** individuals.
2. The nominations and awards shall be provided by the adjudicator in the format requested by ACT-CO.
3. With each award, the adjudicator shall include a statement for publication to explain why this particular achievement was chosen as the award recipient (what made it particularly worthy.)
4. Number of Nominees in a Single Nomination: No more than **four persons**

shall be named individually or as members of a collaborative. If the achievement that is being recognized was completed by more than four persons, the nomination shall be for a single collective (e.g. for "The Ensemble of...")

5. Adjudicator's Awards are for achievements in the public presentation of the play, given as either a single award for a unique achievement, or as an "award category" not covered by the other awards. If nominations are used they are subject to the same rules regarding nominations as outlined in #1.
6. "Best Production" is presented to the Producer(s) of a production. There are two Theas presented for Best Production: one to the Producer and one to the Group.
7. Only one trophy is presented by ACT-CO for each award. Additional trophies are available, under the terms of ACT-CO's "Supplementary Award Policy": In the event that more than one person is named explicitly as the recipient of a single Festival award (as outlined in #4), each of those named shall be eligible to purchase supplementary Thea trophies to a maximum so that every named individual may have a single trophy that symbolizes the achievement. This policy does not apply to the awards for "Best Production" except for a situation where the show had co-producers.
8. If a Youth Production is entered into Festival, there will be no distinction made in selection criteria for a Youth vs. Adult production. In other words, there is no concession made for youth productions.